

**PURCHASERS' QUESTIONNAIRE**  
**ARTISTS' CANVAS FROM CHINA**

*Return completed questionnaire to:*

**UNITED STATES INTERNATIONAL TRADE COMMISSION**

Office of Investigations, Room 615  
500 E Street, SW, Washington, DC 20436

**So as to be received by the Commission by no later than February 2, 2006**

The information called for in this questionnaire is for use by the United States International Trade Commission in connection with its antidumping investigation concerning artists' canvas from China (Inv. No. 731-TA-1091 (Final)). The information requested in the questionnaire is requested under the authority of the Tariff Act of 1930, title VII. **This report is mandatory and failure to reply as directed can result in a subpoena** or other order to compel the submission of records or information in your possession (19 U.S.C. § 1333(a)). Further information on this questionnaire can be obtained from Nancy Bryan (202-205-2088).

Name of firm \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

World Wide Web address \_\_\_\_\_

Has your firm purchased artists' canvas (as defined in the instruction booklet) from any source (domestic or foreign) at any time since January 1, 2002?

**NO** (Sign the certification below and promptly return only this page of the questionnaire to the Commission)

**YES** (Read the instruction booklet carefully, complete all parts of the questionnaire, sign the certification, and return the entire questionnaire to the Commission)

**CERTIFICATION**

*I certify that the information herein supplied in response to this questionnaire is complete and correct to the best of my knowledge and belief and understand that the information submitted is subject to audit and verification by the Commission.*

*By signing this certification I also grant consent for the Commission, and its employees and contract personnel, to use the information provided in this questionnaire and throughout this investigation in any other import-injury investigations conducted by the Commission on the same or similar merchandise. (If you do not consent to such use, please note the certification accordingly.)*

*I acknowledge that information submitted in this questionnaire response and throughout this investigation may be used by the Commission, its employees, and contract personnel who are acting in the capacity of Commission employees, for developing or maintaining the records of this investigation or related proceedings for which this information is submitted, or in internal audits and investigations relating to the programs and operations of the Commission pursuant to 5 U.S.C. Appendix 3. I understand that all contract personnel will sign non-disclosure agreements.*

\_\_\_\_\_  
*Name and Title of Authorized Official*

\_\_\_\_\_  
*Date*

\_\_\_\_\_  
*Signature of Authorized Official*

( ) \_\_\_\_\_  
*Phone*

( ) \_\_\_\_\_  
*Fax*

**PART I.--GENERAL QUESTIONS**

The questions in this questionnaire have been reviewed with market participants to ensure that issues of concern are adequately addressed and that data requests are sufficient, meaningful, and as limited as possible. Public reporting burden for this questionnaire is estimated to average 20 hours per response, including the time for reviewing instructions, searching existing data sources, gathering the data needed, and completing and reviewing the questionnaire. Send comments regarding the accuracy of this burden estimate or any other aspect of this collection of information, including suggestions for reducing the burden, to the Office of Investigations, U.S. International Trade Commission, 500 E Street, SW, Washington, DC 20436.

I-1a. Please report below the actual number of hours required and the cost to your firm of preparing the reply to this questionnaire and completing the form.

\_\_\_\_\_ hours \_\_\_\_\_ dollars

I-1b. We are interested in any comments you may have for improving this questionnaire in general or the clarity of specific questions. Please attach such comments to your response or send them to the above address.

I-2. Provide the name and address of establishment(s) covered by this questionnaire (see page 3 of the instruction booklet for reporting guidelines). If your firm is publicly traded, please specify the stock exchange and trading symbol.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I-3. Is your firm owned, in whole or in part, by any other firm?

No  Yes--List the following information.

<u>Firm name</u>	<u>Address</u>	<u>Extent of ownership</u>
_____	_____	_____
_____	_____	_____

I-4. Does your firm have any related firms, either domestic or foreign, which are engaged in importing artists' canvas from China into the United States or which are engaged in exporting artists' canvas from China to the United States?

No  Yes--List the following information.

<u>Firm name</u>	<u>Address</u>	<u>Affiliation</u>
_____	_____	_____
_____	_____	_____

**PART I.--GENERAL QUESTIONS--Continued**

I-5. Does your firm have any related firms, either domestic or foreign, which are engaged in the production of artists' canvas?

No                       Yes--List the following information.

<u>Firm name</u>	<u>Address</u>	<u>Affiliation</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____

**PART II.--PURCHASES**

II-1. Report, as indicated below, your firm's purchases (either directly or through a sales agent or broker) of artists' canvas. Report based on delivery date, not order date.

<i>(Quantity in square meters, value in \$1,000)</i>								
Item	Bulk/rolled				Assembled/finished			
	2002	2003	2004	2005	2002	2003	2004	2005
<b>PURCHASES OF ARTISTS' CANVAS PRODUCED IN THE UNITED STATES:</b>								
<i>Quantity</i>								
<i>Value</i>								
<b>PURCHASES OF ARTISTS' CANVAS PRODUCED IN:</b>								
<b>CHINA:</b>								
<i>Quantity</i>								
<i>Value</i>								
<b>PURCHASES OF ARTISTS' CANVAS PRODUCED IN ALL OTHER COUNTRIES:<sup>1</sup></b>								
<i>Quantity</i>								
<i>Value</i>								
<sup>1</sup> Please identify these countries: _____								

**PART II.--PURCHASES--Continued**

II-2. If the relative shares of your firm's total purchases of artists' canvas from different sources (both domestic and foreign) have changed in the last three years, please list the country, state whether the relative share from that country has increased or decreased, and state the reason.

Country	Increase/decrease	Reason

II-3. If your firm has purchased artists' canvas from only one country, please explain the reasons for doing so.

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II-4. Please report the information requested below for returns or rejected shipments of artists' canvas that your firm has made.

<i>(Quantity in 1,000 square meters, value in \$1,000)</i>				
Item	Calendar years			
	2002	2003	2004	2005
Bulk/rolled canvas				
Finished/assembled canvas				

**PART III.--MARKET CHARACTERISTICS AND PURCHASING PRACTICES**

**If your answers differ materially by country or product (bulk vs. finished), please respond separately for each country and product.**

III-1. Which of the following best describes your firm as a purchaser of artists' canvas (check all that apply, noting the specific end uses if known)?

- END USER/CONVERTER**(\_\_\_\_\_)
- DISTRIBUTOR** (\_\_\_\_\_)
- RETAILER** (\_\_\_\_\_)
- Other** (\_\_\_\_\_)

**PART III.--MARKET CHARACTERISTICS AND PURCHASING PRACTICES--Continued**

III-2. (a) If your firm is a distributor or reseller of artists' canvas, what are the major types of consumers to which you sell artists' canvas?

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(b) Do you compete for sales to your customers with the manufacturers or importers from which you purchase artists' canvas?

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III-3. If your firm is an end user/converter of artists' canvas, list in order of quantity of artists' canvas consumed, the top 3 products for which your firm purchases artists' canvas as a component part or input. Please indicate what percentage of the total cost is accounted for by artists' canvas.

<u>Product you produce</u>	<u>Percent of cost accounted for by artists' canvas</u>
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____

III-4. (a) If your firm is an end user/converter of bulk rolls of artists' canvas, has the demand for your firm's final products incorporating artists' canvas changed since January 1, 2002?

Increased       Unchanged       Decreased

(b) If your firm is a distributor or retailer of bulk rolls of artists' canvas, has the demand for your firm's final products incorporating artists' canvas changed since January 1, 2002?

Increased       Unchanged       Decreased

(c) If your firm is a distributor or retailer of assembled artists' canvas, how has the demand for artists' canvas changed since January 1, 2002?

Increased       Unchanged       Decreased

(d) Has this had any effect on your firm's demand for artists' canvas? What factors have accounted for these changes in demand?

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**PART III.--MARKET CHARACTERISTICS AND PURCHASING PRACTICES—Continued**

III-5. Identify any arrangements by which your firm procures or causes artists' canvas to be procured and provides it to a converter or converters for production into end products. For each such arrangement, identify the converter and describe the transaction.

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III-6. (a) Please list in order of importance any products that may be substituted for artists' canvas.

(1) \_\_\_\_\_ (2) \_\_\_\_\_ (3) \_\_\_\_\_

(b) For each possible substitute product, please give examples of applications and end uses for which they are substitutes.

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(c) Have changes in the prices of these products affected the price for artists' canvas? Please specify if your answer differs for artists' canvas in bulk roll form or in assembled form.

No       Yes—Please explain.

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III-7. Are you aware whether the artists' canvas you are purchasing is U.S.-produced or imported?

Always       Usually       Sometimes       Never

III-8. Do you know the manufacturer of the artists' canvas that you purchase?

Always       Usually       Sometimes       Never

III-9. To your knowledge, are your buyers aware of and/or interested in the country of origin of the goods you supply them?

Always       Usually       Sometimes       Never

III-10. Have you made significant changes in your purchasing patterns (e.g., frequency) in the last three years?

No       Yes—Please explain.

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**PART III.--MARKET CHARACTERISTICS AND PURCHASING PRACTICES—Continued**

III-11. How many suppliers do you generally contact before making a purchase?

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III-12. Provide information on the freight terms offered by your suppliers of artists' canvas, including whether availability of artists' supplies other than artists' canvas affects your total freight costs from various suppliers, and whether this affects which supplier you choose.

U.S. produced artists' canvas:

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Artists' canvas imported from China:

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III-13. Have you changed suppliers since January 1, 2002?

No       Yes—Please list the suppliers, indicate whether each firm was added or dropped as a supplier, and give the reasons for the change.

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III-14. Are you aware of any new suppliers, either foreign or domestic, that have entered the market in the last 4 years?

No       Yes--Please identify the firms.

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III-15. Do you require your suppliers to become certified or prequalified with respect to the quality or other performance characteristics of the artists' canvas they sell to your firm?

No       Yes— \_\_\_\_ percent of purchases in 2005       Yes—all purchases

Please provide a general description of the certification or qualification process and the time required.

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**PART III.--MARKET CHARACTERISTICS AND PURCHASING PRACTICES--Continued**

III-16. Briefly describe the factors that you consider when qualifying a new supplier (e.g., quality of product, reliability of supplier, etc.) and estimate the time it takes to certify or qualify a new supplier.

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III-17. Since January 1, 2002, have any domestic or foreign producers failed in their attempts to certify or qualify their artists' canvas with your firm or have any producers lost their approved status?

No       Yes--Please identify these firms, the countries where they are located, and the reasons why they failed the certification/qualification process.

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**PART III.--MARKET CHARACTERISTICS AND PURCHASING PRACTICES--Continued**

III-18. (a) For the factors listed below, please rate each in terms of its importance in your purchase decision for artists' canvas.

	<b>VERY IMPORTANT</b>	<b>SOMEWHAT IMPORTANT</b>	<b>NOT IMPORTANT</b>
Availability .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Delivery terms .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Delivery time .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Discounts and rebates .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Extension of credit .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Price .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Minimum qty requirements .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Packaging .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Product consistency .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Quality meets industry standards .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Quality exceeds industry standards .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Product range .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Reliability of supply .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Technical support/service .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
U.S. transportation costs .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify):			
_____ .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____ .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____ .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**PART III.--MARKET CHARACTERISTICS AND PURCHASING PRACTICES--Continued**

III-18. (b) Please list, in order of their importance, the three major factors generally considered by your firm in deciding from whom to purchase artists' canvas for any one order (examples include current availability, extension of credit, prearranged contracts, price, quality exceeding specifications or industry standards, range of supplier's artists' canvas line, traditional supplier, etc.).

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Other factors or comments: \_\_\_\_\_

III-19. What characteristics does your firm consider when determining the quality of artists' canvas? Please comment on the canvas material as well (e.g., cotton, linen, blends, etc.).

\_\_\_\_\_  
\_\_\_\_\_

III-20. How often does your firm purchase the artists' canvas that is offered at the lowest price?

Always

Usually

Sometimes

Never

III-21. Please list the names of any firms you considered price leaders in the artists' canvas market during January 2002-December 2005 price change, either upward or downward, that is followed by other firms, or (2) one or more firms that have a significant impact on prices. A price leader does not necessarily have to be the lowest priced supplier. For those firms identified as a price leader, please specify the time period in which a price change was communicated, whether the price change was upward or downward, and whether it covered a specific geographic region or a specific type of artists' canvas.

\_\_\_\_\_  
\_\_\_\_\_

III-22. Please describe how the above firm(s) exhibited price leadership.

\_\_\_\_\_  
\_\_\_\_\_

III-23. Does your firm purchase artists' canvas over the internet?

No

Yes--Please describe, noting the estimated percentage of your firm's total purchases of artists' canvas in 2005 accounted for by internet purchases.

\_\_\_\_\_  
\_\_\_\_\_

**PART III.--MARKET CHARACTERISTICS AND PURCHASING PRACTICES--Continued**

III-24. Since January 1, 2002, has your firm purchased both bulk and finished artist's canvas?

No

Yes--Please describe the differences and similarities between bulk and finished artists' canvas with respect to the following factors: (a) **characteristics and uses**--describe the differences and similarities in the physical characteristics and end uses; (b) **interchangeability**--discuss the interchangeability in end use of the two products; (c) **manufacturing processes**--describe the two processes and include a discussion of the interchangeability of production inputs, machinery and equipment, and skilled labor; (d) **channels of distribution**--describe the specific end use/customer requirements and channels of distribution/market situation in which the products are sold; (e) **customer and producer perceptions**--describe any perceived differences in the two products (e.g., sales/marketing practices); and (f) **price**--provide a discussion and specific examples of prices for the two products. Use additional pages as necessary.

**(a) Characteristics and uses:**

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**(b) Interchangeability:**

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**(c) Manufacturing processes:**

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**(d) Channels of distribution:**

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**(e) Customer and producer perceptions:**

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**(f) Price:**

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**PART IV.--COMPARISONS BETWEEN IMPORTED AND U.S.-PRODUCED PRODUCT**

IV-1. Please indicate the countries of origin for artists' canvas for which your firm has actual marketing/pricing knowledge.

- United States
- China
- Other countries (Please specify \_\_\_\_\_)

IV-2. Is artist canvas produced in the United States and in other countries interchangeable (i.e., can it physically be used in the same applications)? Please indicate below, using "A" to indicate that the products from a specified country-pair are *always* interchangeable, "F" to indicate that the products are *frequently* interchangeable, "S" to indicate that the products are *sometimes* interchangeable, "N" to indicate that the products are *never* interchangeable, and "O" to indicate *no familiarity* with products from a specified country-pair.

**Bulk/rolled:<sup>1,2</sup>**

Country-pair	United States	China	Other countries
United States			
China			

<sup>1</sup> Indicate whether your response would differ for bulk/rolled artists' canvas made of different materials (i.e., linen, cotton, or blends).

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<sup>2</sup> For any country-pair for which factors other than price *always or frequently* are a significant factor in your firm's sales of bulk/rolled artists' canvas, identify the country-pair and report the advantages or disadvantages imparted by such factors:

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**Assembled/finished:<sup>3,4</sup>**

Country-pair	United States	China	Other countries
United States			
China			

<sup>3</sup> Indicate whether your response would differ for assembled/finished artists' canvas made of different materials (i.e., linen, cotton, or blends).

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<sup>4</sup> For any country-pair for which factors other than price *always or frequently* are a significant factor in your firm's sales of assembled/finished artists' canvas, identify the country-pair and report the advantages or disadvantages imparted by such factors:

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**PART IV.--COMPARISONS BETWEEN IMPORTED AND U.S.-PRODUCED  
PRODUCT--Continued**

IV-3. Do you or your customers ever specifically order artists' canvas from one country in particular over other possible sources of supply?

- No                       Yes--Please identify all relevant countries (including the United States and both subject and nonsubject foreign countries) from which you or your customers prefer to order, and indicate why artists' canvas from these countries is preferred over artists' canvas from other countries (please note the specific type of artists' canvas in your response).

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IV-4. Are certain grades/types/sizes of artists' canvas available from only a single source (domestic or foreign, including both subject and nonsubject countries)?

- No                       Yes--Please identify the source and the grade/type/size.

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IV-5. If you purchased artists' canvas from one source although a comparable artists' canvas was available from another source at a lower price, please explain your reasons for doing so (please specify by country, including the United States and both subject and nonsubject foreign countries). Possibilities might include transaction characteristics such as length of time to fill orders, minimum order size, reliability of supply, etc.

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**PART IV.--COMPARISONS BETWEEN IMPORTED AND U.S.-PRODUCED PRODUCT--Continued**

IV-6. For the factors listed below, please rate how artists' canvas produced in each country you identified in your response to the first question in Part IV compares with artists' canvas produced in each of the other countries you identified (including the United States and both subject and nonsubject foreign countries). Copy this page as necessary to cover all possible combinations and please attach any comments you care to make concerning your responses, especially in comparisons where you rate artists' canvas from China superior or inferior to artists' canvas from another source.

\_\_\_\_\_ compared to \_\_\_\_\_  
(specify country) (specify country)

	<b>SUPERIOR</b>	<b>COMPARABLE</b>	<b>INFERIOR</b>
Availability .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Delivery terms .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Delivery time .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Discounts and rebates .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Extension of credit .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lower price .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Minimum qty requirements .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Packaging .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Product consistency .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Quality meets industry standards .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Quality exceeds industry standards .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Product range .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Reliability of supply .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Technical support/service .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lower U.S. transportation costs .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify):			
_____ .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____ .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**PART IV.--COMPARISONS BETWEEN IMPORTED AND U.S.-PRODUCED  
PRODUCT--Continued**

IV-7. (a) How often does domestically produced artists' canvas meet minimum quality specifications for your uses or your customers' uses?

Always       Usually       Sometimes       Rarely or never

(b) How often does imported subject artists' canvas meet minimum quality specifications for your uses or your customers' uses?

CHINA:       Always       Usually       Sometimes       Rarely or never

(c) How often does imported nonsubject artists' canvas meet minimum quality specifications for your uses or your customers' uses?

Country \_\_\_\_\_  Always       Usually       Sometimes       Rarely or never

Country \_\_\_\_\_  Always       Usually       Sometimes       Rarely or never

Country \_\_\_\_\_  Always       Usually       Sometimes       Rarely or never





**PART V.--PURCHASE PRICES – Continued**

V-2. **COPY PAGES AS NECESSARY.** Complete a separate page for each of the specified products purchased by your firm. Indicate in the space provided the product<sup>1</sup> for which pricing is reported. **For multi-packs, report each item in the pack as an individual unit.**

**PURCHASES FROM U.S. PRODUCERS**

Product 1     Product 2     Product 3     Product 4     Product 5     Product 6   
 Product 7     Product 8

<i>(Quantity in units for products 1-6 and in square meters for products 7 and 8, value in 1,000 dollars)</i>		
Period of shipment	Quantity	Delivered value <sup>2</sup>
<b>2002:</b>		
January-March		
April-June		
July-September		
October-December		
<b>2003:</b>		
January-March		
April-June		
July-September		
October-December		
<b>2004:</b>		
January-March		
April-June		
July-September		
October-December		
<b>2005:</b>		
January-March		
April-June		
July-September		
October-December		
<sup>1</sup> If your product does not exactly meet the product specifications but is competitive with the specified product, provide a description of your product: <hr/> <hr/>		
<sup>2</sup> Net delivered value should be net of returns, discounts, allowances, and rebates, but should include all ocean freight costs and U.S.-inland freight costs for delivery to your facility.		

**PART V.--PURCHASE PRICES--Continued**

V-3. **COPY PAGES AS NECESSARY.** Complete a separate page for each of the specified products purchased by your firm. Indicate in the space provided the product<sup>1</sup> for which pricing is reported. **For multi-packs, report each item in the pack as an individual unit.**

**PURCHASES FROM U.S. IMPORTERS**

China (primed in China)                       China (primed in India)

Product 1     Product 2     Product 3     Product 4     Product 5     Product 6   
 Product 7     Product 8

<i>(Quantity in units for products 1-6 and in square meters for products 7 and 8, value in 1,000 dollars)</i>		
Period of shipment	Quantity	Delivered value <sup>2</sup>
<b>2002:</b>		
January-March		
April-June		
July-September		
October-December		
<b>2003:</b>		
January-March		
April-June		
July-September		
October-December		
<b>2004:</b>		
January-March		
April-June		
July-September		
October-December		
<b>2005:</b>		
January-March		
April-June		
July-September		
October-December		
<sup>1</sup> If your product does not exactly meet the product specifications but is competitive with the specified product, provide a description of your product: <hr/> <hr/>		
<sup>2</sup> Net delivered value should be net of returns, discounts, allowances, and rebates, but should include all ocean freight costs and U.S.-inland freight costs for delivery to your facility.		

**PART V.--PURCHASE PRICES--Continued**

V-4. **COPY PAGES AS NECESSARY.** Complete a separate page for each of the specified products purchased by your firm. Indicate in the space provided the product<sup>1</sup> for which pricing is reported. **For multi-packs, report each item in the pack as an individual unit.**

**DIRECT IMPORT PURCHASES FROM CHINA**

China (primed in China)                       China (primed in India)

Product 1     Product 2     Product 3     Product 4     Product 5     Product 6   
 Product 7     Product 8

<i>(Quantity in units for products 1-6 and in square meters for products 7 and 8, value in 1,000 dollars)</i>		
Period of shipment	Quantity	Delivered value <sup>2</sup>
<b>2002:</b>		
January-March		
April-June		
July-September		
October-December		
<b>2003:</b>		
January-March		
April-June		
July-September		
October-December		
<b>2004:</b>		
January-March		
April-June		
July-September		
October-December		
<b>2005:</b>		
January-March		
April-June		
July-September		
October-December		

<sup>1</sup> If your product does not exactly meet the product specifications but is competitive with the specified product, provide a description of your product:

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<sup>2</sup> Net delivered value should be net of returns, discounts, allowances, and rebates, but should include all ocean freight costs and U.S.-inland freight costs for delivery to your facility.

**PART VI.--SUPPLIER IDENTIFICATION**

Please provide the names and addresses of your firm's five largest suppliers of artists' canvas purchased during 2002-2005. Please also provide the name and telephone number of a contact person and the share of the quantity of your firm's total purchases of artists' canvas that each of these suppliers accounted for in 2005.

<b>No.</b>	<b>Supplier's name</b>	<b>Street address (<u>not</u> P.O. box), city, state, and zip code</b>	<b>Contact person</b>	<b>Area code and telephone number</b>	<b>Share of 2005 purchases (%)</b>	<b>Type of product</b>
1						
2						
3						
4						
5						